



ALEJANDRO REYNOSO

DIRECTOR OF PHOTOGRAPHY

STEADICAM OPERATOR

CAMERA OPERATOR

SKILLS

Steadicam

Underwater

Handheld

Drone

Remote head

Handheld / remote gimbal

CONTACT

+52 55 7512 6045

alereynoso.cinecam@gmail.com

Mexico City, MX

ABOUT ME

Director of photography, camera operator, Steadicam operator.

A camera / Steadicam in many film features and TV series
Worked in fiction and documentary projects in all America, Europe and Asia.

Worked in commercials for clients like Coca Cola, McDonalds, Volkswagen, Honda, Banco de Galicia

Worked with directors like Juan José Jusid, Daniel Barone, Daniela Goggi, Nicolás Puenzo

Won the Best Cinematography award for the short film EL FACA

Associate member of Autores de Fotografía Cinematográfica, ADF, Argentina

- Born in Buenos Aires, I had a great interest in images from a very young age. I received my first roll film camera as a gift (a Kodak Instamatic) when I was about ten years old. With it, I chased my family and pets trying to photograph them.
- I remember that the advertising photographs of sweets and toys that I found on the back covers of children's magazines generated a lot of admiration in me and the desire to produce something like that.
- My first approach to cinema was, when I was a child, the Saturday afternoon movie marathon on TV, which culminated in the late-night premiere. Every week: westerns, adventures, war films, etc. which I watched without pause.
- In addition to feature films, I was very, very attracted to the images that were presented to me in commercials.
- That visual interest led me to work first at Channel 9 in Buenos Aires as outside broadcast technician, and then to study Cinematography at the Sindicato de la Industria Cinematográfica Argentina, SICA, with Rodolfo Denevi, a well-known director of photography and teacher, doing my first practices on 35mm film with an Arriflex II C
- After leaving Channel 9, I bought my first Betacam SP camera and started working in 1998 as a freelance lighting cameraman, working on all types of productions.
- After that, I continued completing my training with some courses and workshops, but the most important milestone in my career was graduating from ENERC (Escuela Nacional de Experimentación y Realización Cinematográfica, the national film school in Argentina) as Director of Photography. That generated the concrete opportunity to start working on feature films.
- Since then I have worked as a director of photography and/or camera operator in feature films, short films, commercials and documentaries, having developed a great passion for camera operation, especially handheld.
- I have operated from 16/Super16 and Super35 film cameras to the latest digital cinema cameras, including the first HD/Digital Cinema cameras such as the HDW-F900.



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EDUCATION

Electronics Technician

Escuela de Educación Técnica N°5. Hurlingham. Buenos Aires

Director of photography

Escuela Nacional de Experimentación y realización Cinematográfica ENERC. Buenos Aires

Courses, workshops and seminars

Digital cinematography

Martín Siccardi ADF

Commercial cinematography

Hugo Colace ADF

Steadicam Silver Workshop

Dan Ikeda

VFX cinematography

Dean Cundey ASC (in Buenos Aires)

A conversation with Cesar Charlone

Cesar Charlone ABC (in Buenos Aires)

Cinematography and film camera operation

CFP SICA. Rodolfo Denevi ADF

Cinematography and camera operation

CFP SICA. Fabio Bastias

Color theory

CFP SICA. Salvador Melita ADF

Underwater photography

Escuela de fotografía Sergio Massaro

Underwater videography

Gorka Leclerq. Lanzarote, Canary Islands. Spain

Steadicam basics

CIEVYC. Humberto Spatafore

Making the movies I want to do

Open class. Francis Ford Coppola (in Buenos Aires)

LANGUAGES

Spanish: Native

English: Intermediate

Portuguese: Basic



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SKILLS

Camera:

- I'm able to load and operate film cameras like the Arri SR/SRII, Aaton XTR and Arri II, III y BLIII/ IV. Limited experience with SRIII and BL535.
- Due to my technical background, I can setup HD and digital cinema cameras using its menu, even in complex menu designs like old Digi-Beta or HDCAM cameras
- I'm used to current RED, Arri and Sony digital cinema camera menus
- I can interpret and use waveform monitor, vectorscope, false color and histograms. I can adjust/ check cameras with specific charts like Macbeth, gray scale, 18% gray, etc.
- I'm able to set up and operate cameras in any configuration: dolly, handheld, slider, mini jib, long telephoto lens, etc. Set up and use fluid heads like the O'connor 2575.
- I can build, balance and operate any brand of stabilizer like Steadicam.
- I'm starting to operate the Arri Trinity stabilizer
- I can build, balance, setup and operate handheld 3 axis gimbals like Ronin or Movi. I can operate them remotely with joysticks and I'm building experience using wheels.
- I'm able to use camera supports like the Ready Rig or the Easy Rig
- I can build, check and operate underwater housings using SCUBA diving equipment
- I can setup and operate dual operated drones as pilot or remote camera operator
- I have operated cameras on board of boats, planes, helicopters, trucks and motorcycles. On specific camera cars too.

Grip:

- I can basically push, steer, boom up and down dollies like the Fisher 11 or the Panther dolly
- I have operated jibs with remote head like the Jimmy Jib triangle as single operator (arm and head)

Others:

OWD certified SCUBA diver
Former motocross rider (intermediate)
Rock climber / mountaineer
Windsurf / kitesurf rider (entry-intermediate)



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CREDITS: FILM FEATURES AND TV SERIES

Brutus. Steadicam / camera op. DoP: Leticia Bobbioni. Dir: Marcelo Toledo

El señor del sombrero. Steadicam / camera op. DoP: Mariano Suárez ADF. Dir: Diego Kartazewics

Las puertas de Taquimilán. Director of photography / camera op. unit Buenos Aires. DoP: Mathieu Orcel. Dir: Eduardo Spagnuolo.

Pensamiento lateral. A camera / additional Steadicam. DoP: Nico Miranda ADF. Dir: Mariano Hueter

Al impenetrable. Director of photography / camera. Dir: Sonia Bertotti

Sabrina Smile: Steadicam op. DoP: Luis Sens. Dir: Pablo Stigliani

Maria Marta el crimen del country (TV series). Camera op. DoP: Guillermo Zappino ADF. Dir: Daniela Goggi

Los conspiradores. Additional camera op. DoP: Lucio Bonelli ADF. Dir: Martino Zaidelis

Humo bajo el agua. Camera op. DoP: Gabriel Perosino ADF. Dir: Julio Midú.

Millenials (TV series) additional camera op. DoP: Nico Miranda ADF. Dir: Mauro Scandolari

Tomando estado. Director of photography / camera op. Dir: Federico Sosa.

Mario on tour. Steadicam op. DoP: Javier Guevara. Dir: Pablo Stigliani

El último viaje (Documentary). Director of photography / camera op. Steadicam op. / drone. Dir: Mathieu Orcel

QTH. Camera op. / additional cinematography. DoP: Mariano Cúneo. Dir: Alex Tossemberger

Sky ladder: the art of Cai Guo Qiang (documentary) Steadicam op. unit Argentina. Dir: Kevin McDonald.

Yo se lo que envenena. Additional cinematography. DoP: Ana Laura Álvarez. Dir: Federico Sosa

El karma de Carmen. A camera / Steadicam / underwater camera. DoP: Mariana Russo ADF. Dir: Rodolfo Durán.

Tras las huellas de Janao (Documentary). Director of photography / camera op. Dir: Roberta Sánchez.

Yenu Kade: cristiano bueno. (documentary). Director of photography / camera op. / Steadicam. Dir: Alberto Masliah

Cuando yo te vuelva a ver. A camera / Steadicam op. DoP: Mariana Russo ADF. Dir: Rodolfo Durán.

Santos y pecadores. TV por la justicia (TV series). Camera op. DoP: Cristian Santamarina. Dir: Rodolfo Cela

Desierto verde (documentary). Director of photography / camera op. Dir: Ulises de la Orden

Reconstrucción de un militante (documentary). Steadicam op. / camera. DoP: Mariana Russo ADF. Dir: Marcela Sluka

Hermanitos del fin del mundo. Camera op. DoP: Gabriel Perosino ADF. Dir: Julio Midú

Tierra adentro (documentary) Director of photography / camera / Steadicam. Dir: Ulises de la Orden

Schafhauss. Camera op. DoP: Mariana Russo ADF. Dir: Alberto Masliah

Matador (documentary). Director of photography / camera op. Dir: Christian Ercolano



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AWARDS

Although the most important award I could have received, Best Cinematography, was for the short film "El Faca" directed by Juan Otaño (Lumen Award for Best Cinematography, Best Short Film, Best Screenplay and Best Soundtrack at the International Short Film Festival in Tijuana, Mexico), many of the other projects I have worked on have been selected and some of them have won awards at various national and international film festivals:

Al Impenetrable. Dir: Sonia Bertotti

2023. Role: director of photography/ camera

Best film, best script, best actor, best production BARS Fest (Arg.)

Best director Nox Film Fest (Uruguay)

Official Selection Panamá Horror Film Fest (Panamá), Festival

Internacional de Cine de Terror de Valdivia (Chile), Festival de Cine

Fantastico y Terror de Valladolid (Spain)

Tomando estado. Dir: Federico Sosa

2020. Role: director of photography/ camera

Official selection Festival del Cinema Ibero-latino americano di Trieste (Italy)

El último viaje (documentary). Dir: Mathieu Orcel

2016. Role: director of photography / camera / steadicam / drone

Best documentary Festival Internacional Cine de la Alturas (Arg.)

Official selection Ventana Sur – Le Marché du Film, Cannes

Ian McMillan's Argentina (TV doc.) Dir: David Beresford

2004. Role: director of photography / camera

Best documentary programme ITV awards (UK)

The Ambassador (documentary) Dir: Erling Borgen

2005. Role: director of photography / camera

Best documentary París Film Festival (France)

La sirvienta (short) Dir: Diego Grossman

2010. Role: director of photography / camera

Official selection Short Film Corner, Cannes

Desierto Verde (documentary) Dir: Ulises de la Orden

2013. Role: director of photography / camera

Best film Festival Ecofalante de Cine Ambiental (Brasil)

Liebig (documentary). Dir: Christian Ercolano

2016. Role: director of photography/ camera

Official selection Festival Internacional de Cine de Mar del Plata (Arg.)

Mundo Gioco (documentary TV mini serie) Dir: Federico Randazzo

2015. Role: director of photography / camera / Steadicam

Best music TV show, Martín Fierro awards (Arg.)

Pensamiento Lateral. Dir: Mariano Hueter

2022. Role: A camera, additional Steadicam (DoP Nico Miranda ADF)

Official selection "Coming soon" Sitges Film Festival (Spain).

El señor del Sombrero. Dir: Diego Kartaszewicz

2023. Role: camera, Steadicam (DoP Mariano Suárez ADF)

official selection Blood Window Showcase, Cannes.

Argentino Vargas (short). Dir: Federico Sosa

2010. Role: camera operator (DoP Luis Reggiardo)

Special mention Cinematography FENAVID Int Fest (Bolivia)



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CREDITS (SOME. NOT MENTIONED IN IMDB)

Director of photography / camera operator in short films

Ladrón de Sábado. Dir: Delfina Jaureguiualzo

Guapos. Dir: Federico Sosa

Imagen latente. Dir: Ailen Spera

Perceptio. Dir: Nicolás Giarruso

El faca. Dir: Juan Otaño

Deseo Carnal. Dir: Piedad Galeano

Isabel. Dir: Soledad Lomba/ Camila Gómez

Director of photography/ camera operator in documentaries

U.K., France, Italy, U.S.A., Spain, Germany, Greece and Norway:

Isabella Boylston at the Teatro Colón, Daniela Bermudez NBC Sports profile, Ecostorm, Tainted Gold, Un autre football, Carton rouge, Real Sports, Teatro ala scalla, Sex Mundi,, Ian McMillan's Argentina, War zone

Director of photography / camera in commercials:

Volswagen "mi primer Gol"

Coca Cola "ayudantes de Santa"

MacDonalds "rockea tu peak hour", "mystery shopper", "team mcdonald's"

Liliana electrodomésticos, ventilación y cocina

Ledesma azúcar

Banco de Galicia emprendedores

Banco Santander

Honda Marina

Underwater cameraman in commercials

"Beldent Infinit SiChe" chewing gum

"Claro + Experiencia smart" telephone company

"Promotur Turismo de Canarias" tourism spots

Underwater cameraman in short films

"Reset", "Avioncitos", "Otra"

Underwater cameraman for TV shows

"Fear Factor"

Underwater cameraman for documentary

"Tainted gold" (filmed in Perú for the Norwegian)

Steadicam and/or camera operator for commercials

Tequila Hornitos , Tostitos, RENAULT Megane RS, TOYOTA Gazoo Racing, KEVIN, ADNICE "Led invierno"

SPACE channel promos:

"Adrenalina navideña", "Director", "Action movie Space Awards", "Club del miedo", "Oriente extremo"

HONDA motor:

HONDA Civic, Honda City, HONDA racing team, HONDA Falcon, HONDA Tornado, HONDA Twister

SONY channel id promo "1431: Juana de Arco" (branding studio)

SOD 40 (boats)

Steadicam and camera operator for music videos

TAICHU "Gabanna", LA FANFARRIA DEL CAPITAN "Ey Capitán",

PAULA MAFFIA "Córcega", JUANES "live at de Samsung Studio",

BANDA INVITADA "En carrera", MIASS "Cuando quiera puedo

olvidarte", LEVARE "Raros idiomas"

Steadicam operator in short films

"El fuego nace en el agua", "La mujer fragmentada"

"Fiebre", "En los árboles"

Drone operator in commercials

for NISSAN, TOYOTA, RENAULT, FORD, LAND ROVER, BBVA, GOOGLE, LA SERENISIMA (milk), BERMUDA BOATS, ARG.

OLYMPICS SAILING TEAM: Co-founder, pilot and remote camera operator/ aerial cinematographer in CINE PILOTS